

New Italian Music Heard By New York

Compositions of Casella Presented by Stokowski and Philadelphia Orchestra Provide an Innovation

Reflects World Spirit

Works Born of Attempt to Delineate Gibberings of a War-Maddened People

By H. E. Krehbiel

Mr. Stokowski and the Philadelphia Orchestra gave the New York public an opportunity to hear some of the new sort of music which is making by a few daring, unscrupulously daring, young men in Italy just now. Orchestral music has never had a habitation in Goethe's land of the blossoming citrons and oranges. It was the cradle of the operatic and church music, untroubled and the garden in which the violin and organ music first put forth their fragrant blooms. The cradle of music once, it is now a place of the maddest and the maddest of the mad. It has been practically barren.

Scamatti, Martucci and a few others have ventured into the field of chamber music and the symphony, tentatively, timidly and without success. Their works came, passed and left no sign. The change that has been made to the spirit pervading the world today is an utterly and boisterous brat, an offspring of the Neapolitan slums reeking with the blood and fifth which has been the cradle of the maddest of the mad. It has been the highest manifestation, it has been the highest manifestation, it has been the highest manifestation.

Casella Widely Heralded

Last week we listened to Charpentier's "Impressions of Italy," a composition by a young Frenchman fresh from the Conservatoire, whose sense of euphony was unspoiled and whose mind was tremendously receptive to the sights and sounds of the land to which he had been sent. That his imagination might feed on the glories of its history, that he might have the opportunity to see the world of art in which clarity, beauty, euphony, symmetry and the supreme aesthetic law of repose, have ruled him a god. We heard some of his compositions a year or so ago at a concert of the Symphony Society. In them he tried to make pictures with tones—pictures of peaceful engines of war, creaking, clanking and thundering over the ground.

He carried the instruments of the band and they gave out shrieks which mocked the noises of tremendous tractors. The composition which we heard last night he called a rhapsody and entitled it "Italy."

Made Up of Folk Tunes

We have no desire to attempt to analyze it here. Analysis should be for the professional eye alone. Let it suffice that it is made up of Italian folk tunes, only one of which was familiar, but so perverted in time and rhythm, and so distorted in harmony, that it was almost unrecognizable. It was as if he had taken a piece of music and had blown about by the blattant brass, that its own father would not have recognized it.

Of the other tunes, only one brought success to suffering ears, drums and suggested an evocation of beauty. It was an Easter hymn, sung by the English horn to murmurs which were soft though not soothing.

Perhaps Signor Casella is attempting to delineate the gibberings of a people driven mad by suffering or

drunken with the blood of a murdered civilization.

For this orgy Mr. Stokowski prepared us with a brilliant performance of Schubert's great symphony in C, with many excellencies, though he indulged in breakneck speed in the finale, throwing poetry and continuity to the winds in order to amaze with the skill of his players—skill to emulate a tornado in its rush. Rest from the blows of sound dealt by Casella was found in two pieces of music by Sibelius: "The Swan of Tuonela" and "Finlandia."

Court Orders McMullin, Dry Agent, Extradited

Is Committed to Tombs and Will Be Taken to Indiana

To-day

Stewart N. McMullin, formerly a prohibition enforcement agent, who was acquitted on a murder charge by a Federal jury last week, and who is wanted by Indiana officials for violation of the prohibition laws, was turned over yesterday to a representative of the Indiana prosecutor's office by Judge McIntyre in the Court of General Sessions. In turning McMullin over to the State of Indiana, Judge McIntyre did so with the proviso that he be not taken out of the State before 4 o'clock.

The proviso was made on request of Sidney R. Lash, counsel for McMullin, who said he wished to get a writ of habeas corpus in the Supreme Court. Judge McIntyre ordered that McMullin be taken to the chambers of Justice George V. Mullan. Lash moved that the formality of a petition be waived, but Justice Mullan refused, on the ground that the law is the law. McMullin's attorney then requested a postponement of the hearing until this morning, saying that it was necessary for him to visit the law library to obtain material to prove his contention that McMullin could not be extradited.

Justice Mullan refused the request, but granted an adjournment of half an hour. Lash on his return from the library read several decisions, and, in conclusion, admitted that McMullin was the man wanted by the Indiana authorities.

Justice Mullan dismissed the writ and ordered that McMullin be turned over to Parole Officer August Knosman, of Indiana. This was done, and McMullin was sent to the Tombs until this morning, when he will be taken to the Indiana State Prison at Michigan City by a train.

Shoots Self, Falls in River

Paterson Man Rescued After He Puts Bullet in Head

PATERSON, N. J., Oct. 26.—Gustav Puller, fifty-four years old, superintendent of the Van Houten Street Annex of the Wiedemann Silk Dyeing Company, went to the rear of the plant, which borders the Passaic River, yesterday afternoon and, according to the police, fired a bullet into his right temple. Puller fell into the river, but instead of his body submerging he floated down the river and was rescued, unconscious, and was taken to Paterson General Hospital. He is not expected to survive.

Puller, according to the police, has been ill all his life for the last two years. He lives at 208 Fifth Avenue.

Both Nominees Back Dry Law

Harding and Cox Define Positions on Liquor Traffic

Governor Cox made plain his stand yesterday on the liquor question, and promised to uphold the Eighteenth Amendment. He sent a telegram to the Christian Herald which read:

"I recognize the Eighteenth Amendment as a definite part of the Constitution, and laws enacted thereunder will be observed and enforced."

A telegram sent by Senator Harding said:

"I am opposed to the reestablishment of the traffic in intoxicating liquors, and will use whatever influence or power I possess to prevent such reestablishment."

Lutherans Urge Revocation of Ban on Missionaries

WASHINGTON, Oct. 26.—The biennial convention of the United Lutheran Church finally adopted today resolutions urging revocation of war-time restrictions on missionaries, the action presumably was aimed at the British government, which was frequently mentioned in the debate.

Application of closure was necessary before the resolutions, even in their modified form, could be brought to a vote. Objections by members that it was not wise at this time to pass the statement of principles to which the resolutions were attached were voiced during the debate.

Usual Early Fall Found in Play Of Spring! Spring!

Max Halbe's "Youth" Deals With Conventional Seduction and Murder of East Prussia's Severe Season

THE CAST

Reverend Father Hoppe—Adolph Link

Amberbach, his nephew—Louis Churchill

Amadeus, her brother—Alan McAttee

Father Gregor—Shirley Edwards

Stephen—Roginald Sheffield

Maruschka—Zillah Shannon

The Stage Door

To-night will be Chinese Night at Keith's Riverside Theater, where a group of distinguished Chinese will occupy boxes to see the performance of Long Tack Sam, of Peking, and his company of comedians and acrobats. In the party will be Dr. Y. C. Chau, Secretary of Financial Conference and Secretary of the Aviation Department, Ministry of Communications, Peking; Dr. T. Hsieh, special Chinese labor delegate to the United States; Dr. K. P. Chu, editor of Sun Pao Shanghai; G. S. Kwok, son of a former Minister to the Court of St. James's, and others.

"Little Miss Charity," which will be replaced by "French Leave" at the Belmont Theater on November 8, will be on the subway circuit before going on tour.

Gilda Varese will novelize "Enter Madame," now playing at the Fulton Theater. The book will contain additional material dealing with her childhood and the early career of her mother, who was an opera star.

Seats for the engagement of William Faversham in "The Prince and the Pauper" at the Booth Theater will be placed on sale to-day.

Charles Dalton, who played the Scotland Yard detective in "Three Live Ghosts" at the Nora Bayes Theater, has been engaged for the part of a sinister Chinese character in Max Marcin's new play, "The Dim Lantern," which will be produced next spring.

Raymond Hitchcock and G. P. Huntley, stars of "Hitchcock-Koo 1920" at the New Amsterdam Theater, were guests of the Dutch Tr. at Club at luncheon yesterday. They talked on the difference between British and American humor, Huntley upholding the former end of the discussion and Hitchcock the latter.

Kuy Kendall, who is staging "It's Up to You" for William Moore Patch, has engaged Mrs. Roberta Menges Gerwin Hill Teale for the musical comedy.

Tom Moore, in "Officer 666," will be the feature screen offering at the Capitol next week.

Mr. and Mrs. Carter De Haven will be seen at the Strand Theater next

See what's new at the 17th Annual National BUSINESS SHOW

Grand Central Palace

Lexington Ave. and 43rd Street.

A large education in time and labor—All the methods—Modern office appliances and equipment—See the leading manufacturers' exhibits and demonstrations.

Today—and all this week

Two Piano Recitals Please Audiences in Aeolian Hall

There were two piano recitals yesterday at Aeolian Hall. In the afternoon Miss Helen Seville played an unconventional program which began with Chopin's "Nocturne" and continued with numbers by Ravel, Debussy and Liszt. The young woman has a pleasant touch and a certain facility. Otherwise, her playing created no profound impression.

In the evening at the same hall Ralph Leopold played a stiffly conventional program of Bach, Beethoven, Chopin, Liszt, Rachmaninoff and Balakirev numbers. Mr. Leopold, who played here for the first time last season, again exhibited sound musicianship and playing of the safe and sane variety.

Whitehouse & Hardy

BROADWAY AT 40TH STREET

NEW YORK

METROPOLITAN OPERA HOUSE BUILDING

The Chelton-Benkert

WITHIN the past two years these light weight shoes with hand set edge have become an institution in our store. Two distinct models to choose from. Made in soft texture leathers, and built as only our shoes are built.

Leads and patterns exclusively our own design.

\$2 Invested in Vogue Will Save You \$200

a tiny fraction of your loss on a single ill-chosen gown

This year, above all others, when extravagance and waste are to be avoided, you should have Vogue at hand. For now every woman must devote even more than her customary care to the selection of her wardrobe, so that not one hat, gown or wrap may remain unworn and its price wasted.

The gown you buy and never wear is the really expensive gown. Gloves, boots, hats, that miss being exactly what you want, are the ones that cost you more than you can afford.

Vogue suggests that before you spend another penny on new clothes, before you even plan your wardrobe, you consult its great Winter and Spring Fashion numbers.

HERE ARE THE 10 NUMBERS OF VOGUE WHICH YOU WILL RECEIVE FOR \$2

*Eleven if you mail the coupon now

- ★ Winter Fashions November 1 (Extra complimentary copy) Showing the mode in its winter culmination—the smartest models of the year.
- ★ Smart Fashions for Limited Incomes November 15 First aid to the fashionable woman of not unlimited means.
- ★ Christmas Gifts December 1 Vogue's solution of the Christmas problem, full of new ideas and suggestions.
- ★ Holiday Number December 15 More gifts and practical ideas for holiday entertaining.
- ★ Linen and Vanity January 1 Fine linen for personal use and for the household. Pet extravagances of the smart woman.
- ★ Motor and Southern January 15 The new fashions in motor clothes, and the wardrobe for the Southern season.
- ★ Spring Fashions and Patterns February 1 The very newest fabrics, and working models for your spring and summer wardrobe.
- ★ Forecast of Spring Fashions February 15 Earliest authentic news of spring styles, fully illustrated by Paris models.
- ★ Spring Millinery March 1 The smartest hats from Paris. The latest and newest hats from everywhere are in this number.
- ★ New York Fashions March 15 New York creates for its exclusive clientele.
- ★ Spring Fashions and Brides April 1 The latest number of the whole year, planned for every woman who is interested in beautiful clothes for formal occasions.

In the next few months, during the very period in which Vogue's special Fashion Numbers appear, you will be selecting your entire wardrobe for the coming Winter and Spring, and spending hundreds of dollars for the suits, hats, gowns and accessories that you select.

Consider then, that for \$2, a tiny fraction of your loss on one ill-chosen hat or gown, you may secure eleven issues of Vogue—an assurance of valuable and new ideas and an insurance against costly failures.

TO NEW SUBSCRIBERS ONLY

We're sorry to have to differentiate between new and old friends, but the high cost of everything necessitates our limiting this introductory offer to new subscribers only. If you aren't getting Vogue's advice, and would like to economize this season—and enjoy it—all you have to do is to sign the coupon—now!

5% How One Woman Got Ahead!

She Began With \$1.00

and put aside something each week

She receives 5% on amounts of \$1.00 or more, money withdrawable at any time under reasonable regulations

She receives 5% on amounts of \$100. or more, left for yearly periods

Interest Starts at Once

Call today or send your name and address to

The Morris Plan Co. of New York

Resources over \$4,000,000

Member of the American Bankers Association

Under Supervision of N. Y. State Banking Department

Main Office: 361 Broadway
Opposite City Hall

Brooklyn Branch: 76 Court Street
Opposite City Hall

Bronx Branch: 391 East 149th Street
Opposite City Hall

Regular subscription price \$6 a year (12 issues).

WINTER GARDEN

TO-NIGHT AS USUAL

Greatest fun, music and girl show in town.

Geo. Lemaire's BREVITIES

Eddie Cantor and Bert Williams

CENTURY THEATRE

EVER at 8 Sharp, Mat. and Sat. at 2

Matinee To-day at 2-50c to \$2

1st Matinee and 2nd Matinee

Success Ever Known

MECCA

Century Promenade 62nd St. & 5th Ave. 11 SCENES

Extra Mat. Election Day, Nov. 2—8:30 New.

CENTURY PROMENADE 62nd St. & 5th Ave. 11 SCENES

Extra Mat. Election Day, Nov. 2—8:30 New.

CENTURY MIDNIGHT

REVUE AT ROUNDELS

Clining and Dancing, 8 P. M. to 1 A. M.

To-Night—EDDIE CANTOR Night

Mr. Cantor will sing several new songs.

BIJOU Theatre, 45th St. & 5th Ave. 8:30

Mat. Today, Sat. & Elec. Day

"BEST ACTING OF THE NEW SEASON"

Street, Kaufman, Sun.

THE SKIN GAME

BY JOHN GALS WORTHY

"SCENE AFTER SCENE OF EXTRAORDINARILY CONCENTRATED DRAMATIC WRITING."—Alexander Woolcott, Times.

PLAYHOUSE 48 St. & 5th Ave. 8:30

CLYDE GORVIN, SAT. & SUN. 2:30

TO-NIGHT—ANNA ASCENDS

OPPORTUNITY

WITH JAMES CRANE

CLYDE GORVIN, SAT. & SUN. 2:30

TO-NIGHT—EDDIE CANTOR Night

Mr. Cantor will sing several new songs.

39TH ST. Theatre East of R. Y. 8:30

Mat. Today, Sat. & Elec. Day

"Audience in thrills of laughter."—Herald

The outrageous Mrs. Palmer

with MARY YOUNG and Wonderful Company

Great Play!

BROADHURST 47th St. West of M. 8:30

Mat. To-m. Sat. & Elec. Day, 2:25

WILLIAM HODGE

"HOLD HIS AUDIENCE IN THE HOLLOW OF HIS HAND."—Herald

GREENWICH VILLAGE THEATRE

45th St. West of M. 8:30

Mat. To-m. Sat. & Elec. Day, 2:25

WILLIAM HODGE

"HOLD HIS AUDIENCE IN THE HOLLOW OF HIS HAND."—Herald

THEATRE 45th St. West of M. 8:30

Mat. To-m. Sat. & Elec. Day, 2:25

WILLIAM HODGE

"HOLD HIS AUDIENCE IN THE HOLLOW OF HIS HAND."—Herald

NORA BAYES THEATRE

44th St. West of M. 8:30

Mat. To-m. Sat. & Elec. Day, 2:25

"A SCREAMING COMEDY."—Herald

"ENTER MADAM E"

FULTON THEATRE, 46th St. & 5th Ave. 8:30

Mat. To-m. Sat. & Elec. Day, 2:25

"A SCREAMING COMEDY."—Herald

PRINCESS

45th St. West of M. 8:30

Mat. To-m. Sat. & Elec. Day, 2:25

"A SCREAMING COMEDY."—Herald

ERNEST TRUAX BLUE BONNET

45th St. West of M. 8:30

Mat. To-m. Sat. & Elec. Day, 2:25

"A SCREAMING COMEDY."—Herald

ASTOR

45th St. West of M. 8:30

Mat. To-m. Sat. & Elec. Day, 2:25

"A SCREAMING COMEDY."—Herald

LOUIS MANN

45th St. West of M. 8:30

Mat. To-m. Sat. & Elec. Day, 2:25

"A SCREAMING COMEDY."—Herald

THE UNWRITTEN CHAPTER

45th St. West of M. 8:30

Mat. To-m. Sat. & Elec. Day, 2:25

"A SCREAMING COMEDY."—Herald

BOOTH

45th St. West of M. 8:30

Mat. To-m. Sat. & Elec. Day, 2:25

"A SCREAMING COMEDY."—Herald

HAPPY GO LUCKY

45th St. West of M. 8:30

Mat. To-m. Sat. & Elec. Day, 2:25

"A SCREAMING COMEDY."—Herald

ELTING

45th St. West of M. 8:30

Mat. To-m. Sat. & Elec. Day, 2:25

"A SCREAMING COMEDY."—Herald

LADIES NIGHT

45th St. West of M. 8:30

Mat. To-m. Sat. & Elec. Day, 2:25

"A SCREAMING COMEDY."—Herald

REPUBLIC

45th St. West of M. 8:30

Mat. To-m. Sat. & Elec. Day, 2:25

"A SCREAMING COMEDY."—Herald

THE LADY OF THE LAMP

45th St. West of M. 8:30

Mat. To-m. Sat. & Elec. Day, 2:25

"A SCREAMING COMEDY."—Herald

VANDERBILT

45th St. West of M. 8:30

Mat. To-m. Sat. & Elec. Day, 2:25

"A SCREAMING COMEDY."—Herald

IRENE

45th St. West of M. 8:30

Mat. To-m. Sat. & Elec. Day, 2:25

"A SCREAMING COMEDY."—Herald

MARGARET ANGLIN

45th St. West of M. 8:30

Mat. To-m. Sat. & Elec. Day, 2:25

"A SCREAMING COMEDY."—Herald

JOHN GOLDEN presents FRANK CRAVEN

WINCHELL SMITH directs

Writings and Plays

the 1st YEAR

SHUBERT

45th St. West of M. 8:30

Mat. To-m. Sat. & Elec. Day, 2:25

"A SCREAMING COMEDY."—Herald

GREENWICH VILLAGE FOLLIES OF 1920

45th St. West of M. 8:30

Mat. To-m. Sat. & Elec. Day, 2:25

"A SCREAMING COMEDY."—Herald

CASINO

45th St. West of M. 8:30

Mat. To-m. Sat. & Elec. Day, 2:25

"A SCREAMING COMEDY."—Herald

HONEYDEW

45th St. West of M. 8:30

Mat. To-m. Sat. & Elec. Day, 2:25

"A SCREAMING COMEDY."—Herald

NEW YORK SYMPHONY ORCHESTRA

WALTER DAMROSCH, CONDUCTOR

HISTORICAL CYCLE AT CARNEGIE HALL, 12 Thursday Afternoon, and 12 Friday Evenings

10 SUNDAY AFTERNOON CONCERTS AT AEOLIAN HALL

Symphony Concerts for Young People at Carnegie Hall

Symphony Concerts for Children at Aeolian Hall

Subscription tickets, Room 1292 Aeolian Bldg.

OPENING CONCERT

AEOLIAN HALL, SAT. OCT. 31

NEW YORK SYMPHONY ORCHESTRA

AFTER ITS EUROPEAN TOUR

Symphony No. 5, BEETHOVEN

Maestros at Bergamasques, FAURE

Adagio for Strings, LEKKEU

Redemption, MOZART, FRANCK

Tickets at Box Office, Aeolian Hall

GEORGE ENGLES, Manager

THEATRE 45th St. West of M. 8:30

Mat. To-m. Sat. & Elec. Day, 2:25

WILLIAM HODGE

"HOLD HIS AUDIENCE IN THE HOLLOW OF HIS HAND."—Herald

THEATRE 45th St. West of M. 8:30

Mat. To-m. Sat. & Elec. Day, 2:25

WILLIAM HODGE

"HOLD HIS AUDIENCE IN THE HOLLOW OF HIS HAND."—Herald

THEATRE 45th St. West of M. 8:30

Mat. To-m. Sat. & Elec. Day, 2:25

WILLIAM HODGE

"HOLD HIS AUDIENCE IN THE HOLLOW OF HIS HAND."—Herald

THEATRE 45th St. West of M. 8:30

Mat. To-m. Sat. & Elec. Day, 2:25

WILLIAM HODGE

"HOLD HIS AUDIENCE IN THE HOLLOW OF HIS HAND."—Herald

THEATRE 45th St. West of M. 8:30

Mat. To-m. Sat. & Elec. Day, 2:25

WILLIAM HODGE

"HOLD HIS AUDIENCE IN THE HOLLOW OF HIS HAND."—Herald

THEATRE 45th St. West of M. 8:30

Mat. To-m. Sat. & Elec. Day, 2:25

WILLIAM HODGE

"HOLD HIS AUDIENCE IN THE HOLLOW OF HIS HAND."—Herald

THEATRE 45th St. West of M. 8:30

Mat. To-m. Sat. & Elec. Day, 2:25

WILLIAM HODGE

"HOLD HIS AUDIENCE IN THE HOLLOW OF HIS HAND."—Herald

THEATRE 45th St. West of M. 8:30

Mat. To-m. Sat. & Elec. Day, 2:25

WILLIAM HODGE

"HOLD HIS AUDIENCE IN THE HOLLOW OF HIS HAND."—Herald

THEATRE 45th St. West of M. 8:30

Mat. To-m. Sat. & Elec. Day, 2:25

WILLIAM HODGE

"HOLD HIS AUDIENCE IN THE HOLLOW OF HIS HAND."—Herald

THEATRE 45th St. West of M. 8:30

Mat. To-m. Sat. & Elec. Day, 2:25

WILLIAM HODGE

"HOLD HIS AUDIENCE IN THE HOLLOW OF HIS HAND."—Herald

THEATRE 45th St. West of M. 8:30

Mat. To-m. Sat. & Elec. Day, 2:25

WILLIAM HODGE

"HOLD HIS AUDIENCE IN THE HOLLOW OF HIS HAND."—Herald

THEATRE 45th St. West of M. 8:30

Mat. To-m. Sat. & Elec. Day, 2:25

WILLIAM HODGE

"HOLD HIS AUDIENCE IN THE HOLLOW OF HIS HAND."—Herald

THEATRE 45th St. West of M. 8:30

Mat. To-m. Sat. & Elec. Day, 2:25

WILLIAM HODGE

"HOLD HIS AUDIENCE IN THE HOLLOW OF HIS HAND."—Herald

THEATRE 45th St. West of M. 8:30

Mat. To-m. Sat. & Elec. Day, 2:25

WILLIAM HODGE

"HOLD HIS AUDIENCE IN THE HOLLOW OF HIS HAND."—Herald

THEATRE 45th St. West of M. 8:30

Mat. To-m. Sat. & Elec. Day, 2:25

WILLIAM HODGE

"HOLD HIS AUDIENCE IN THE HOLLOW OF HIS HAND."—Herald

THEATRE 45th St. West of M. 8:30

Mat. To-m. Sat. & Elec. Day, 2:25

WILLIAM HODGE

"HOLD HIS AUDIENCE IN THE HOLLOW OF HIS HAND."—Herald

THEATRE 45th St. West of M. 8:30

Mat. To-m. Sat. & Elec. Day, 2:25

WILLIAM HODGE

"HOLD HIS AUDIENCE IN THE HOLLOW OF HIS HAND."—Herald

THEATRE 45th St. West of M. 8:30

Mat. To-m. Sat. & Elec. Day, 2:25

WILLIAM HODGE

"HOLD HIS AUDIENCE IN THE HOLLOW OF HIS HAND."—Herald

THEATRE 45th St. West of M. 8:30

Mat. To-m. Sat. & Elec. Day, 2:25

WILLIAM HODGE

"HOLD HIS AUDIENCE IN THE HOLLOW OF HIS HAND."—Herald

THEATRE 45th St. West of M. 8:30

Mat. To-m. Sat. & Elec. Day, 2:25

WILLIAM HODGE

"HOLD HIS AUDIENCE IN THE HOLLOW OF HIS HAND."—Herald

THEATRE 45th St. West of M. 8:30

Mat. To-m. Sat. & Elec. Day, 2:25

WILLIAM HODGE

"HOLD HIS AUDIENCE IN THE HOLLOW OF HIS HAND."—Herald

THEATRE 45th St. West of M. 8:30

Mat. To-m. Sat. & Elec. Day, 2:25

WILLIAM HODGE

"HOLD HIS AUDIENCE IN THE HOLLOW OF HIS HAND."—Herald

THEATRE 45th St. West of M. 8:30

Mat. To-m. Sat. & Elec. Day, 2:25

WILLIAM HODGE

"HOLD HIS AUDIENCE IN THE HOLLOW OF HIS HAND."—Herald

THEATRE 45th St. West of M. 8:30

Mat. To-m. Sat. & Elec. Day, 2:25

WILLIAM HODGE

"HOLD HIS AUDIENCE IN THE HOLLOW OF HIS HAND."—Herald

THEATRE 45th St. West of M. 8:30

Mat. To-m. Sat. & Elec. Day, 2:25

WILLIAM HODGE

"HOLD HIS AUDIENCE IN THE HOLLOW OF HIS HAND."—Herald

THEATRE 45th St. West of M. 8:30

Mat. To-m. Sat. & Elec. Day, 2:25

WILLIAM HODGE

"HOLD HIS AUDIENCE IN THE HOLLOW OF HIS HAND."—Herald

THEATRE 45th St. West of M. 8:30

Mat. To-m. Sat. & Elec. Day, 2:25

WILLIAM HODGE

"HOLD HIS AUDIENCE IN THE HOLLOW OF HIS HAND."—Herald

THEATRE 45th St. West of M. 8:30

Mat. To-m. Sat. & Elec. Day, 2:25

WILLIAM HODGE

"HOLD HIS AUDIENCE IN THE HOLLOW OF HIS HAND."—Herald

THEATRE 45th St. West of M. 8:30

Mat. To-m. Sat. & Elec. Day, 2:25

WILLIAM HODGE

"HOLD HIS AUDIENCE IN THE HOLLOW OF HIS HAND."—Herald

THEATRE 45th St. West of M. 8:30

Mat. To-m. Sat. & Elec. Day, 2:25

WILLIAM HODGE

"HOLD HIS AUDIENCE IN THE HOLLOW OF HIS HAND."—Herald

THEATRE 45th St. West of M. 8:30

Mat. To-m. Sat. & Elec. Day, 2:25

WILLIAM HODGE

"HOLD HIS AUDIENCE IN THE HOLLOW OF HIS HAND."—Herald

THEATRE 45th St. West of M. 8:30

Mat. To-m. Sat. & Elec. Day, 2:25

WILLIAM HODGE

"HOLD HIS AUDIENCE IN THE HOLLOW OF HIS HAND."—Herald

THEATRE 45th St. West of M. 8:30

Mat. To-m. Sat. & Elec. Day, 2:25

WILLIAM HODGE

"HOLD HIS AUDIENCE IN THE HOLLOW OF HIS HAND."—Herald

THEATRE 45th St. West of M. 8:30

Mat. To-m. Sat. & Elec. Day, 2:25

WILLIAM HODGE

"HOLD HIS AUDIENCE IN THE HOLLOW OF HIS HAND."—Herald

THEATRE 45th St. West of M. 8:30

Mat. To-m. Sat. & Elec. Day, 2:25

WILLIAM HODGE

"HOLD HIS AUDIENCE IN THE HOLLOW OF HIS HAND."—Herald

THEATRE 45th St. West of M. 8:30

Mat. To-m. Sat. & Elec. Day, 2:25

WILLIAM HODGE

"HOLD HIS AUDIENCE IN THE HOLLOW OF HIS HAND."—Herald

THEATRE 45th St. West of M. 8:30

Mat. To-m. Sat. & Elec. Day, 2:25

WILLIAM HODGE

"HOLD HIS AUDIENCE IN THE HOLLOW OF HIS HAND."—Herald

THEATRE 45th St. West of M. 8:30

Mat. To-m. Sat. & Elec. Day, 2:25

WILLIAM HODGE

"HOLD HIS AUDIENCE IN THE HOLLOW OF HIS HAND."—Herald

THEATRE 45th St. West of M. 8:30

Mat. To-m. Sat. & Elec. Day, 2:25

WILLIAM HODGE

"HOLD HIS AUDIENCE IN THE HOLLOW OF HIS HAND."—Herald

THEATRE 45th St. West of M. 8:30

Mat. To-m. Sat. & Elec. Day, 2:25

WILLIAM HODGE

"HOLD HIS AUDIENCE IN THE HOLLOW OF HIS HAND."—Herald

THEATRE 45th St. West of M. 8:30

Mat. To-m. Sat. & Elec. Day, 2:25

WILLIAM HODGE

"HOLD HIS AUDIENCE IN THE HOLLOW OF HIS HAND."—Herald

THEATRE 45th St. West of M. 8:30

Mat. To-m. Sat. & Elec. Day, 2:25

WILLIAM HODGE

"HOLD HIS AUDIENCE IN THE HOLLOW OF HIS HAND."—Herald

THEATRE 45th St. West of M. 8:30

Mat. To-m. Sat. & Elec. Day, 2:25

WILLIAM HODGE

"HOLD HIS AUDIENCE IN THE HOLLOW OF HIS HAND."—Herald

THEATRE 45th St. West of M. 8:30

Mat. To-m. Sat. & Elec. Day, 2:25

WILLIAM HODGE

"HOLD HIS AUDIENCE IN THE HOLLOW OF HIS HAND."—Herald

THEATRE 45th St. West of M. 8:30

Mat. To-m. Sat. & Elec. Day, 2:25

WILLIAM HODGE

"HOLD HIS AUDIENCE IN THE HOLLOW OF HIS HAND."—Herald

THEATRE 45th St. West of M. 8:30

Mat. To-m. Sat. & Elec. Day, 2:25

WILLIAM HODGE

"HOLD HIS AUDIENCE IN THE HOLLOW OF HIS HAND."—Herald

THEATRE 45th St. West of M. 8:30

Mat. To-m. Sat. & Elec. Day, 2:25

WILLIAM HODGE

"HOLD HIS AUDIENCE IN THE HOLLOW OF HIS HAND."—Herald

THEATRE 45th St. West of M. 8:30

Mat. To-m. Sat. & Elec. Day, 2:25

WILLIAM HODGE

"HOLD HIS AUDIENCE IN THE HOLLOW OF HIS HAND."—Herald

THEATRE 45th St. West of M. 8:30

Mat. To-m. Sat. & Elec. Day, 2:25

WILLIAM HODGE

"HOLD HIS AUDIENCE IN THE HOLLOW OF HIS HAND."—Herald

THEATRE 45th St. West of M. 8:30

Mat. To-m. Sat. & Elec. Day, 2:25

WILLIAM HODGE

"HOLD HIS AUDIENCE IN THE HOLLOW OF HIS HAND."—Herald

THEATRE 45th St. West of M. 8:30

Mat. To-m. Sat. & Elec. Day, 2:25

WILLIAM HODGE

"HOLD HIS AUDIENCE IN THE HOLLOW OF HIS HAND."—Herald

THEATRE 45th St. West of M. 8:30

Mat. To-m. Sat. & Elec. Day, 2:25

WILLIAM HODGE

"HOLD HIS AUDIENCE IN THE HOLLOW OF HIS HAND."—Herald

THEATRE 45th St. West of M. 8:30

Mat. To-m. Sat. & Elec. Day, 2:25

WILLIAM HODGE

"HOLD HIS AUDIENCE IN THE HOLLOW OF HIS HAND."—Herald

THEATRE 45th St. West of M. 8:30

Mat. To-m. Sat. & Elec. Day, 2:25

WILLIAM HODGE

"HOLD HIS AUDIENCE IN THE HOLLOW OF HIS HAND."—Herald

THEATRE 45th St. West of M. 8:30

Mat. To-m. Sat. & Elec. Day, 2:25

WILLIAM HODGE

"HOLD HIS AUDIENCE IN THE HOLLOW OF HIS HAND."—Herald

THEATRE 45th St. West of M. 8:30

Mat. To-m. Sat. & Elec. Day, 2:25

WILLIAM HODGE

"HOLD HIS AUDIENCE IN THE HOLLOW OF HIS HAND."—Herald

THEATRE 45th St. West of M. 8:30

Mat. To-m. Sat. & Elec. Day, 2:25

WILLIAM HODGE

"HOLD HIS AUDIENCE IN THE HOLLOW OF HIS HAND."—Herald

THEATRE 45th St. West of M. 8:30

Mat. To-m. Sat. & Elec. Day, 2:25

WILLIAM HOD